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The SONG of SONGS

MELODIE

WORDS BY
CLARENCE LUCAS

MUSIC BY
MOYA

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LEONARD A. WILLIS
148 So. 1st West Provo, Utah
NOV. 30 1960

Paroles by
MAURICE VAUCAIRE
English words by
CLARENCE LUCAS

Chanson du coeur brisé

The Song of Songs

MELODIE

Moderato con moto

Musique de MOYA



Vous m'a - viez dit un soir que je croy - ais en vous,
Do you re - call that night in June when first we met?

p a tempo

Qu'il fal - lait en a - mour être un peu fous!
Do you re - mem - ber, love, the words we spoke?

Et nous fi - mes mil - le rê - ves su - bli - mes, Des pro - mes - ses, et des ser - ments très
Have you for - got - ten all the ten - der vows we made In the si - lent, mag - i - cal moonbeams'

doux,
light?

Mais les pro-mes-ses se sont en-vo-lé-es, A-vec tous
Gone are the gold-endreams with summer ros-es, And all our

cresc.

poco rall.

ces rê-ves bleus aux ai-les é-toi-lé-es!
ten-der-est vows were made but to be bro-ken.

Refrain

Ton par-fum qui m'a-vait gri-sé, Ton â-me que j'a-vais sui-
Song of songs, song of mem-o-ry, And bro-ken mel-o-dy of

vi-e, Ne sont plus dans ma vie J'ai le coeur bri-sé, C'est fi
love and life, Nev-er more to me Can that mel-o-dy Fill the

mf

ni dé - ja la co - mé - di - e! Ton re-gard que j'ai
heart with the joy once it knew. O night of bliss, night of

mf

tant bai - sé, Ta bouche et ton joy-eux sou - ri - re, Oui,
June and love, Be-neath the stars, a - mid the ros - es O

f

tout se dé - chire, Et passe et s'é teint Dans le loin-tain
dream of de - light that fad - ed at dawn O song of songs

p

— Meurt mon Pas - sé J'en ai le cœur, le cœur bri -
— C night of bliss When you were my whole world of

f

sé.
love.

mf

rit.

Un soir dans le jar - din nous a - vions é - cou - té
I hear the night - in - gale with - in that gar - den fair

p a tempo

Chan - ter le gen - til ros - si - gnol d'é - té
Sing as he sang when you were by my side;

Cet in - ter - mè - de en - i - vrait la nuit tié - de Tes pa - ro - les é - ga - laient ta beau -
I see your eyes re - veal the love no words can tell, And I know 'twas des - ti - ny made you

té,
mine.

Mais ces pa-ro-les fol-les é-per-du-es, Com-me le
Why should the rob-in sing when you are van-ished, And ev-'ry

cresc.

poco rall.

chant des oi-seaux se sont vi-te per-du-es
blos-som-ing flow'r out-live our dear-est vows? O

Refrain

Ton par-fum qui m'a-vait gri-sé, Ton â-me que j'a-vais sui-
Song of songs, song of mem-o-ry, And bro-ken mel-o-dy of

vi-e, Ne sont plus dans ma vie, J'ai le coeur bri-sé, C'est fi-
love and life, Nev-er more for me Can that mel-o-dy Fill the

ni dé-ja la co-mé-di - e! Ton re-gard que j'ai tant bai-sé Ta bouche et
heart with the joy once it knew. O night of bliss, night of June and love, Be-neath the

mf

ton joy-eux sou-ri-re, Oui, tout se dé-chire, Et passe et s'é-teint—
stars, a-mid the ros-es O dream of de-light that fad-ed at dawn—

— Dans le loin-tain— Meurt mon Pas-sé J'en ai le coeur, le coeur bri-
— O song of songs— O night of bliss, When you were my whole world of

cresc. *f*

sé, — J'en ai, j'en ai le coeur bri-sé, — bri - sé.
love, — When you were my whole world of love, of love.

p *molto rall.*

Four outstanding STANDARD SONGS

1 I Heard A Forest Praying

Words by
SAM M. LEWIS

Music by
PETER DE ROSE

Con moto
Piano *f* *aspr.*

Sostenuto
(The Dream)
pp *a tempo*

I heard a for-est pray-ing. The trees were cold and bare,
What was the for-est say-ing.

Let me re-peat their

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I'll Walk Beside You

Words by
EDWARD LOCKTON

Music by
ALAN MURRAY

Slowly (with expression)
VOICE *mp*

Piano *mp*

While
walk be-side you through the world to-day.
I'll look in-
along
dreams and songs and flow-ers
bless your way.
I'll look in-
along

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2 Christopher Robin Is Saying His Prayers

Words by
A. A. MILNE

Music by
H. FRASER - SIMSON

Sleepily
VOICE

Piano

from
Fourteen Songs from "When we were very young"

Lit-tle boy kneels at the foot of the bed,
Droops on the lit-tle hands lit-tle gold head. Hush! Hush! Whis-per who dares!

Chris-to-pher Rob-in is say-ing his pray-ers. God bless Mum-my, I

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I Saw A Star Tonight

Words by
LESTER O'KEEFE

Music by
WILLIAM STICKLES

Moderato
Piano *mp*

p

My eyes be-held to-night A love-ly thing to see;
f *a tempo*

Now I have words to tell you Just what you mean to me.
poco rit

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